

# An Authentic Relation —

**Book launch**  
**Tuesday 23rd August**  
**6.30pm – 9.00pm**

**The Photographers Gallery**  
**Eranda Studio**



**Size:** 180x220 mm  
**Pages:** 96 pp + 36 pp text  
**Soft cover with screen print**  
**Embossing on spine**  
**Print and paper:** Offset on  
Munken Print Cream 15, 115gsm  
**Limited edition of 500**  
**Self Published**  
**ISBN:** 978-82-999927-1-8

Notes to the editor:  
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For images, interview requests  
or further information please  
contact:

**Marianne Bjørnmyr**  
Tel: +44 (0) 750 3453 723  
m.bjornmyr@gmail.com

Instagram: @mbjornmyr  
Twitter: @m\_bjornmyr  
#anauthenticrelation

[mariannebjornmyr.com](http://mariannebjornmyr.com)

## **Press Release - July 2016** **An Authentic Relation - Book launch, London**

Marianne Bjørnmyr is delighted to announce the launch of her book *An Authentic Relation*, Tuesday 23rd August 2016 at The Photographers Gallery, London.

The book is based on a diary found on the barren and desolate South-Atlantic island of Ascension in 1726. The diary was found to belong to the soldier Leenert Hasenbosch, who one year earlier was left as a prisoner on the island as a punishment for sodomy. The diary contains detailed descriptions from the first day of his arrival until the last day of his life, six months later. The book was brought to England and has since been published in several versions; the story has through time been fabricated and twisted several times.

The work presents photographs from a trip to Ascension Island, accompanied with the original diary; a constellation of documentation, culminating in an overall feeling of distance and displacement, questioning our idea about history, not as fortified facts, but as possible fiction. Through the book, one navigates between text and images, forming an incomplete experience of the story; the immediate apparent gets obliterated and one receives access to a incomparable world – composed by the connections between photography, text and object but separated by history and time.

We see a reference between the different fragments of a story, and the work presents an abstraction where the viewers independently create their own cartography of a vague narrative and story. The images are being repeated throughout the book in obvious and less obvious ways; existing on their own and in an intertwining web of echoes and references, without being more than a reference to something that once was.

The work is also being shown at the exhibition *Shifting Focus* at Kunstquartier Bethanien, Berlin from 14th July, and a Norwegian book launch will be held at *Bodø Kunstforening* 28th Aug.

The book is funded by Arts Council Norway, Norwegian Photographic Fund (Nofoto) and Norwegian Visual Artists Association.

**Marianne Bjørnmyr** is a Norwegian artist, living and working between Bodo, Norway and London where she received her MA in Photography from London College of Communication in 2012. In her practice she works with research based photography, concerned around the presentation of the photograph set up against our understanding, interpretation and generated perception of imagery.

Marianne's work has been exhibited internationally including Daniel Blau's *5 under 30*, *The Norwegian State Exhibition "Høstutstillingen"* and *The North Norwegian Art Exhibition*. She has earlier been awarded the *Juvenarte* and *Jansons Scholarship* amongst others art grants. Marianne was in 2015 one of the FATHOM Residents at Fours Corners film in London, and was the same year mentioned as one of 10 "up and coming" London based contemporary artists by CultureTrip. In 2016 she received the *Norwegian State Artist Grant* for 2 years.